

# BOSTON COLLEGE



GRADUATE SCHOOL OF ARTS AND SCIENCES



# ROMANCE LANGUAGES & LITERATURES



# THE GRADUATE PROGRAM IN ROMANCE LANGUAGES & LITERATURES

**T**he Department of Romance Languages & Literatures at Boston College consists of fifteen professors and forty-five doctoral and masters candidates in French, Italian and Hispanic Studies. Our faculty is very diverse in background and interests, but united in its commitment to the development of each graduate student in the program. Our students' contribution to campus life and the larger academic community is significant—besides pursuing personal intellectual ambitions, they organize an annual national conference on Romance literature and publish selected proceedings, participate in on-going departmental discussions on literature, pedagogy and professional matters, and teach. Recent graduates have been hired in tenure-track positions at St. Olaf College, Purdue University, Gordon College, University of Alaska, Plymouth State University, University of Mississippi, St. Louis University, Salem State College, University of Exeter, Middlebury College, Suny Farmingdale, and Kent University.

The curriculum offers broad coverage of French, Iberian, Latin American, and Italian literatures; surveys are interspersed with seminars that propose innovative models for approaching literary questions. Critical theory is an essential aspect of doctoral seminars, and courses focused exclusively on theory, as well as history of language, are required of all doctoral students. Courses are taught in the target language.

The Department of Romance Languages & Literatures offers Teaching Fellowships to graduate students on a competitive basis. The fellowships consist of tuition remission for five courses per year, a stipend that varies between \$15,600 and \$15,900, depending on the student's degree program, and health insurance. Guided by coordinators, fellows teach one or two classes of Elementary or Intermediate language. The Department also offers Residential Fellowships at the Casa Hispánica and Maison Française. The University offers Presidential Fellowships, Diversity Fellowships and Dissertation Fellowships.

A candidate's application forms, statement of purpose, and letters of recommendation must be accompanied by a writing sample (preferably an analysis of a work of literature) in the target language. Doctoral candidates with undergraduate degrees from U.S. universities are required to submit G.R.E. scores. International applicants must submit official TOEFL examination scores and the English Language Proficiency Report. Interviews in person or by phone are recommended for all students, and requisite for those applying for Teaching Fellowships.

We look forward to hearing from you. Please address inquiries to the Graduate Secretary, (617-552-3820, e-mail: [rl@bc.edu](mailto:rl@bc.edu)), or the Graduate Program Director: ([shepardl@bc.edu](mailto:shepardl@bc.edu)) and visit our website at [www.bc.edu/RLL](http://www.bc.edu/RLL).

Ourida Mostefai, Chair

Laurie Shepard, Graduate Program Director

# GRADUATE PROGRAM

The Romance Languages & Literatures Department offers advanced degrees in:

- ❖ French (M.A., M.A.T., M.A./M.B.A., Ph.D.)
- ❖ Hispanic Studies (M.A., M.A.T., M.A./M.B.A., Ph.D.)
- ❖ Italian (M.A.)
- ❖ Romance Literatures (Ph.D.)
- ❖ Medieval Studies (Ph.D.)

The M.A.T. and the M.A./M.B.A. joint degrees are offered in coordination with the Lynch Graduate School of Education and the Carroll Graduate School of Management, respectively.

## Doctoral Program

The department offers two different doctoral programs:

- ❖ The Plan I Ph.D. in French or Hispanic Literatures focuses on the chronological development of either French or Hispanic language, literature, and culture.
- ❖ The Plan II Ph.D. in Romance Literatures or Medieval Studies allows lateral specialization that focuses on one period or genre in two or more Romance literatures. A Ph.D. in Medieval Studies, a particular strength at Boston College, allows students to choose from among the following medieval literatures: French, Italian, Spanish, Provençal, and Latin.

## DEGREE REQUIREMENTS

The requirements for the Ph.D. degree are as follows:

- ❖ Ten courses (30 credits) beyond the M.A. Among these courses, students must take a seminar in literary theory and a course in the history of French or Spanish language. Students entering with a B.A. will complete the M.A. requirements in the course of their doctoral program.
- ❖ Reading knowledge of Latin.
- ❖ Reading knowledge of another modern language.
- ❖ Doctoral comprehensive examination based on the doctoral reading list and coursework (Plan I), or on a reading list prepared by the student and on coursework (Plan II).
- ❖ Dissertation proposal.
- ❖ Dissertation and oral defense.

## Masters Program

### THE M.A. IN FRENCH, HISPANIC STUDIES, OR ITALIAN

The M.A. in French, Hispanic Studies, or Italian offers the opportunity to explore important aspects of literature, culture, and language to students with a variety of interests: scholars who need a broad understanding of their chosen field and who may wish to continue their studies toward the Ph.D.; current or prospective primary and secondary school teachers who seek to further their professional development, especially in the areas of language and culture; qualified candidates in other fields, such as international business or public health, who may also benefit from in-depth study of the linguistic and intellectual traditions of French, Italian or Spanish-speaking cultures.

Requirements for the M.A.:

- ❖ Completion of 30 credits of coursework
- ❖ Reading knowledge of another modern language
- ❖ Oral examination based on the M.A. reading list and/or coursework for Italian and Hispanic Studies, and on an independent research project for French

### THE M.A.T. IN FRENCH OR HISPANIC STUDIES

The M.A.T. in French or Hispanic Studies (a joint degree with the Lynch Graduate School of Education) is designed primarily for secondary school teachers of French or Spanish.

Requirements for the M.A.T.:

- ❖ 15 credits in the target language,
- ❖ Rank at the Advanced level in oral proficiency on the ACTFL Scale
- ❖ A comprehensive examination on coursework and selected literary texts.

### THE M.A./M.B.A. IN FRENCH OR HISPANIC STUDIES AND INTERNATIONAL MANAGEMENT

The M.A./M.B.A. in French or Hispanic Studies and International Management (a joint degree with Carroll Graduate School of Management) is a three-year joint degree with advanced study in French and Hispanic Studies. Students interested in this program are encouraged to speak with the Graduate Program Director prior to application.

## Fellowships

The Department offers Teaching Fellowships and Graduate Assistantships on a competitive basis to qualified applicants. Both include tuition remission for five courses per year (the standard load for full-time students), stipends and health insurance. The annual Teaching Fellowships stipend varies between \$15,600 and \$15,900.

M.A. candidates are offered two years of support, and Ph.D. candidates five years. In addition, incoming students may be offered a university Presidential or Diversity Fellowship.

### FELLOWSHIPS-IN-RESIDENCE AT THE LANGUAGE HOUSE

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Each year two students are offered Residential Fellowships at the Casa Hispánica and the Maison Française. Fellows in residence are offered free housing and a full stipend. They are responsible for the planning of activities designed to improve the students' language skills, enrich their knowledge of other cultures, and contribute to their intellectual and personal development.

## The Boston Area and The Graduate Consortium

Boston-area universities offer a wealth of resources for graduate students in the form of lectures, symposia, workshops, and libraries. In addition, graduate students may register for one course each semester at Boston University, Tufts, or Brandeis. Interdisciplinary courses are also offered at the Graduate Consortium in Women's Studies at MIT.

## Research and Study Abroad Opportunities

### EXCHANGE PROGRAM WITH THE ECOLE NORMALE SUPÉRIEURE

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Each year, a graduate student from the department is selected for a year in residence as a Pensionnaire étranger at the Ecole Normale Supérieure in Paris (Ulm). The selected student is granted free housing as well as free access to classes, seminars, libraries and all other facilities at the Ecole Normale Supérieure.

### DOCTORAL RESEARCH

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The University offers Dissertation Fellowships to support doctoral research.

### STUDY ABROAD OPPORTUNITIES IN ITALY

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Scholarships are available to pursue research in Italy during the summer.

## Professional Training

### PEDAGOGICAL TRAINING

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Graduate students receive pedagogical training under the supervision of language coordinators who work closely with them to guide their development through classroom visitations, workshops, and personalized instruction. All teaching fellows participate in an intensive orientation program prior to the beginning of the academic year.

### PROFESSIONALIZATION

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Dissertation and professional development workshops are coordinated by the Graduate Program Director on a regular basis. Each year since 1992, the Romance Review Conference, a national graduate student conference, is organized by the graduate students in the department. Selected proceedings from the conference are edited and published in the journal *Romance Review*. The department encourages students to participate in professional meetings, and the university offers partial funding for travel. Our graduate students have published their work in professional journals, and participated in the creation of electronic materials to enhance undergraduate learning.

## Placement

A majority of our students have found employment in the academy as tenure-track faculty or as lecturers. In addition, our students teach in public and private high schools. Others have gone on to careers in publishing and academic administration. An extensive list of the career paths of our graduates is available on our website ([www.bc.edu/RLL](http://www.bc.edu/RLL)).

# ADMISSION

## M.A. Programs

Students applying to the M.A. program must either have a bachelor's degree in the language of proposed study or have otherwise achieved general coverage of their major literature at the undergraduate level (at least four semesters of period or general courses in the major literature must be included in the student's undergraduate record). Native speakers of French, Italian or Spanish applying from abroad should demonstrate a strong background in literature and the humanities.

In addition to the application form, applications must include

- ❖ A statement of purpose
- ❖ A writing sample on a literary topic in the target language of at least four pages in length
- ❖ Two letters of recommendation
- ❖ International students are required to submit TOEFL scores.

## Ph.D. Programs

Applicants to the Ph.D. program in French or Hispanic Studies must have completed an M.A. (or the equivalent, for foreign students) in the appropriate literature, or in one of the literatures of study for the Ph.D. in Romance Literatures or Medieval Studies.

In addition to the application form, applications must include:

- ❖ A statement of purpose that indicates an area of possible specialization based on previous coursework
- ❖ A writing sample on a literary topic in the target language of at least eight pages in length
- ❖ Three letters of recommendation
- ❖ G.R.E. scores (required for candidates with undergraduate degrees from U.S. universities)
- ❖ International students are required to submit TOEFL scores.

The application deadline is January 2. Information about how to apply and links to the online application form can be found at [www.bc.edu/gsas](http://www.bc.edu/gsas).

Applicants are encouraged to visit the department. Interviews (in person or by phone) will be conducted for all students who are being considered for Teaching Fellowships.

# GRADUATE FACULTY

## French

### NORMAN ARAUJO

Ph.D., Harvard University

19th-Century French Literature, with emphasis on the Novel

RECENT PUBLICATIONS: "Histoire de France of Jules Michelet," *Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher Murray, Vol. 1 (2004): 502-504; "Alphonse de Lamartine," *Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher Murray, Vol. 2 (2004), 634-636; "Joseph de Maistre," *Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher Murray, Vol. 2 (2004): 707-709; "Prosper Mérimée," *Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher Murray, Vol. 2 (2004): 732-734; "Charles Nodier," *Encyclopedia of the Romantic Era, 1760-1850*. Ed. Christopher Murray, Vol. 2 (2004): 812-814.

### STEPHEN C. BOLD

Ph.D., New York University

17th-Century French Literature, especially philosophical literature, theater, and literature and the arts; Linguistics

RECENT PUBLICATIONS: "Borges, Inventor of the Pensées, or La busca de Pascal," *Romance Quarterly* 52. 2 (Spring 2005): 115-34; "L'Usage de la raison: A Brief Literary Survey from Mersenne to Pascal," *Romance Quarterly* 50. 3, (Summer 2003): 163-75; Ed., Solutions and Dissolutions of the Absolute in Seventeenth-Century French Thought and Politics: Studies in Pascal and Descartes. *Romance Quarterly* 50. 2 (Spring 2003): 82-160. "The Anxiety of Senecan Influence in Racine, or Phèdre in the Labyrinth" *Romantic Review* 92. 4, (Nov 2001): 417-32; "Labyrinths of Invention from the New Novel to Oulipo," *Neophilologus* 82. 4 (Oct 1998): 543-57; "Proust's Du côté de chez Swann" *Explicator* 56. 4 (Summer 1998): 204-07.

### MATILDA TOMARYN BRUCKNER

Ph.D., Yale University

Medieval French Literature, with emphasis on Romance; Troubadour and Trouvère Lyric

RECENT PUBLICATIONS: *Chrétien Continued: A Study of the Conte du Graal and its Verse Continuations*. Oxford: Oxford University Press, 2009; "Of Cannibalism and Cligès." *Arthuriana* 18.3 (Fall 2008): 19-32; "Où sont les Arrageoises dans le *Jeu de saint Nicolas*?" *Romania* 126 (2008): 507-17; "The Pitfalls and Promise of Classroom Performance," in *Cultural Performances in Medieval France: Essays in Honor of Nancy Freeman Regalado*, ed. E. Jane Burns, Roberta Krueger, and Eglal Doss-Quinby. Boydell & Brewer, 2007. 279-87; "Acts of Nomination: Naming Names and Troubadour Poetry," *Tenso: Bulletin of the Société Guilhem IX* 22.1-2 (Spring-Fall 2007): 1-8; "LeFresne's Model for Twinning in the *Lais* of Marie de France." *Modern Language Notes* 121 (2006): 946-60.

### RÉGINE JEAN-CHARLES

Ph.D., Harvard University

Francophone African and Caribbean Literatures and Cultures; Gender Studies; Feminist Theory; African Film

RECENT PUBLICATIONS: "Shadows and Bodies: Edwidge Danticat and African American Women's Literature." *Haiti's Chérie: A Readers' Guide to Edwidge Danticat*. Ed. Martin Munroe. University of Virginia Press (Forthcoming); "Terre et chair: Rape, Land, and the Body in Gisèle Pineau's *Macadam Dreams*." *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century*. Eds. Marie Drews and Verena Theile. Cambridge Scholars Press, (Forthcoming); "Wading through the Black Atlantic: Water Imagery in Texts by Haitian Women Writers." *Ecrire Haïti aujourd'hui/ Writing Haïti Today*. Ed. Nadève Ménard. Paris: Karthala (Forthcoming); "Beneath Layers of Violence: Images of Rape in the Rwandan Genocide." *Gendered Violence and the Media*. Editor: Lisa Cuklanz. New York: Peter Lang, (Forthcoming).

### OURIDA MOSTEFAI

Ph.D., New York University

18th-Century French Literature; Rousseau; Pamphlets and Polemical Literature; Strategies of Reading and Censorship

RECENT PUBLICATIONS: Co-ed., *Rousseau and l'Infâme: Religion, Toleration, and Fanaticism in the Age of Enlightenment*, Amsterdam; New York: Rodopi, 2009; "Singularité et exemplarité du cas Jean-Jacques: théorie et expérience du fanatisme chez Rousseau," in *Rousseau and l'Infâme*: pp. 98-112; "Les petits livres du grand homme: polémique et combat philosophique chez Voltaire," in *An American Voltaire: Essays in Memory of J. Patrick Lee*, eds. E. Joe Johnson and Byron R. Wells, Newcastle upon Tyne: Cambridge Scholars Publishing, 2009, pp. 285-296; "Les Lettres du citoyen: correspondance et polémique chez Rousseau," in *Lire la Correspondance de Rousseau*, eds. Jacques Berchtold & Yannick Séité, *Annales de la Société Jean-Jacques Rousseau* (volume 47) 2008, pp. 365-379; "De Vincennes à Ménilmontant: promenade et projet autobiographique dans les *Rêveries du promeneur solitaire*," in *The Nature of Rousseau's "Reveries": Physical, Human, Aesthetic*, ed. John C. O'Neal. Oxford: Voltaire Foundation, SVEC 2008: 03, pp. 197-208.

### KEVIN NEWMARK

Ph.D., Yale University

L'horizon du savoir: Emma Bovary comme modèle esthétique de la réception chez H.R. Jauss," *Madame Bovary et les Savoirs*, ed. Gisèle Séginger (Paris: Presses Universitaires de la Sorbonne-nouvelle, 2009), 303-311; "Tongue-tied: What Camus's Fiction Couldn't Teach us about Ethics and Politics," *Albert Camus in the 21st Century*, edited by Christine Margerrison, Mark Orme, and Lissa Lincoln. (Amsterdam: Rodopi Press, 2008), 107-120; "Deconstruction," in *Columbia History of Twentieth-Century French Thought*, ed. Lawrence Kritzman, New York: Columbia University Press, 2006, 29-35; "On Parole: Blanchot, Saussure, Paulhan," *Yale French Studies*, December, 2004, 87-106; "Danser le jazz: de *La Nausée* à *L'Invitée*," *Simone de Beauvoir Studies*, Volume 20, 2003-04, 18-29.



## Hispanic Studies

### SARAH H. BECKJORD

Ph.D., Columbia University

Latin American Literature and Culture, especially from the colonial period and 19th century; narrative theory

RECENT PUBLICATIONS: *Territories of History: Humanism, Rhetoric, and the Historical Imagination in the Early Spanish Chronicles of the Indies*. University Park, PA: Pennsylvania State University Press, 2007. "Totems and Taboos Revisited: Roberto Matta and the New World Tradition." *Matta: Making the Invisible Visible*. Ed. Elizabeth Goizueta. Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2004, 9-14; "Respuesta a Hugo en la novela antiesclavista cubana: Petrona y Rosalía de Tanco y Bosmeniel." *Tradición y actualidad de la literatura iberoamericana. Actas del XXX Congreso Internacional del Instituto de Literatura Iberoamericana*. Ed. Pamela Bacarisse. Vol. 1. Pittsburgh: ILLI, 1996. 189-96; "Con sal y ají y tomates: Las redes textuales en la *Historia verdadera* de Bernal Díaz del Castillo." *Revista iberoamericana* 61.170-171 (Enero-Junio 1995): 147-60.

### DWAYNE EUGÈNE CARPENTER

Ph.D., University of California, Berkeley

Ph.D., Graduate Theological Union

Medieval Spanish Literature and History; Textual Criticism; Jewish-Muslim-Christian Relations, Medieval Games and Gambling

RECENT PUBLICATIONS: "Prayers and Players: What's Luck Got to Do with It?" In: *Gambling and the American Moral Landscape*. Ed. Alan Wolfe and Eric Owens, Waco, TX: Baylor University Press, 2009, 291-97; *Alborayque*. 2 vols. Mérida: Editora Regional de Extremadura, Biblioteca de Barcarrota, no. 6. 2005; "Games and Gambling" and "Alfonso de Valladolid." In *Medieval Iberia: An Encyclopedia*. Ed. E. Michael Gerli. New York-London: Routledge, 2003, 353, 833. "Alfonso de Valladolid" [A Study of His Hebrew and Spanish Manuscripts]. In *Diccionario filológico de literatura medieval española. Textos y transmisión*. Ed. Carlos Alvar and José Manuel Lucía Megías. Madrid: Castalia, 2002. 140-52. "From Al-Burāk to *Alboraycos*: The Art of Transformation on the Eve of the Expulsion." In *Jews and Conversos at the Time of the Expulsion*. Ed. Yom Tov Assis and Yosef Kaplan. Jerusalem: Zalman Shazar Center for Jewish History, 1999. 25-37.

### ERNESTO LIVON-GROSMAN

Ph.D., New York University

Latin American Literature; Experimental Poetics; Literary Theory; Film Studies

RECENT PUBLICATIONS: Ed., *The Oxford Book of Latin American Poetry*. New York: Oxford University Press, 2009; "La primera persona en dos documentales argentinos recientes: La televisión y yo de Andrés Di Tella y Los rubios de Albertina Carri," *Entre discursos: Nuevos espacios y nuevas lecturas*. Ana Amar Sánchez ed. (Madrid/Frankfurt: Iberoamericana/Vervuet, VIII. 29 (2008), 105-121; Ed., *José Lezama Lima. Selections*. Berkeley: University of California Press, 2005; "La poética del decir y del hacer: Pablo Neruda y Edgardo Antonio Vigo," *Sophia Austral Revista de la Facultad de Humanidades y Ciencias Sociales de la Universidad de Magallanes* 9 (2005): 67-71; *Geografías imaginarias: la Patagonia y la literatura de viaje*, Buenos Aires: Beatriz Viterbo Editora, 2003. (Reprinted, 2004).

### IRENE MIZRAHI

Ph.D., University of Connecticut

20th-Century Peninsular Literature; 19th-Century Romanticism; Bécquer

RECENT PUBLICATIONS: "The Voice of the Feminine Body: Espronceda's Poetry in Bécquer's Rimas LV, LX, and LXXXV" *Tesserae: Journal of Iberian and Latin American Studies* 9.2 (2003): 163-77; *Resentimiento y moral en el teatro de Buero Vallejo*. Colección "Cultura Iberoamericana" 8. Valladolid, Spain: Universitas Castellae, 2002; "La mujer como conciencia social en *Jueces en la noche* de Buero Vallejo." *Letras Peninsulares* 14.3 (2001-02): 353-66; "Rubén Darío y José de Espronceda frente a las exigencias de la carne." *Delmira Agustini y el modernismo. Nuevas propuestas de género*. Ed. Tina Escaja. Buenos Aires, Argentina: Editorial Beatriz Viterbo, 2000. 38-55; "La agenda de El Surrealismo entre Viejo y Nuevo Mundo de Juan Larrea." *Anales de la Literatura Española Contemporánea* 24 (1999): 121-3.

### ELIZABETH RHODES

Ph.D., Bryn Mawr College

16th-Century Spanish Literature & Religious History; Literary Theory; Women's Studies

RECENT PUBLICATIONS: Co-ed. and co-trans., *María de Zayas y Sotomayor. Exemplary Tales of Love and Tales of Disillusion*. Chicago: U Chicago Press, 2009; "The Economics of Salvation in *El esclavo del demonio*," *Bulletin of the Comediantes* 59.2 (2008): 281-302; "Gender in the Night. Juan de la Cruz y Cecilia del Nacimiento," *Calíope* 13.2. (2007): 39-61; "Join the Jesuits, See the World: Women and the Society of Jesus." *The Jesuits II. Cultures, Sciences and the Arts, 1540-1773*. Eds. John W. O'Malley et al. Toronto: University of Toronto Press, 2006, 33-47; "Redressing Ana Caro's *Valor, agravio y mujer*," *Hispanic Review* 73.3 (2005): 309-28.

### HARRY L. ROSSER

Ph.D., University of North Carolina, Chapel Hill

Latin American Novel, Short Prose Fiction, Essay; Latin American Studies; Applied Linguistics

RECENT PUBLICATIONS: *Tú dirás: Introducción a la lengua y cultura hispánicas*. (with J. Gutiérrez and A. Martínez). Boston: Thomson/ Heinle, 4th edition, 2007 (1st edition, 1995); "The Issues of Content: Literature and Culture in the Continuum," (with E. Alexander) in *A Challenge to Change: The Language Learning Continuum*, (New York: The College Board, 1999; La visión fatalista de Juan Rulfo," in *Pupo-Walker, Enrique, ed., El cuento hispanoamericano*, Madrid: Editorial Castalia, 1995; "El video y la enseñanza actual de una lengua extranjera," (with Enric Bou, ed.), *Cuadernos Cervantes de la Lengua Española*, No.3, julio, 1995; "Languages With a Purpose: Proficiency Revisited," in *Pujadas, L., ed., Towards the Global Economy: Challenges and Options for Foreign Language Educators in the Hemisphere*, Port-of Spain, Trinidad and Tobago: National Institute of Higher Education, Third Caribbean Language Conference, 1995.



## Italian

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### RENA A. SYSKA-LAMPARSKA

**Ph.D., Harvard University**

Modern Italian Literature, with emphasis on the late 17th and 18th-Century Literary Theories. Gregorio Caloprese, Giacomo Leopardi, Luigi Pirandello, Italo Calvino

RECENT PUBLICATIONS: Co-ed., *La scena del Mondo. Studi sul teatro per Franco Fido*, Ravenna: Angelo Longo Editore, 2006; *Letteratura e scienza. Gregorio Caloprese teorico e critico della letteratura*. Napoli: Alfredo Guida (Studi Vichiani, 43), 2005; "Cenni sulla meraviglia nel pensiero degli Investiganti e di Gregorio Caloprese" in: *Maestro e Amico. Miscellanea in onore di Stanislaw Widlak*, Eds. Marcela Swiatkowska, Roman Sosnowski, Iwona Piechnik. Krakow: Wydawnictwo Uniwersytetu Jagiellonskiego, 2004, pp. 357-60; "Giovanni Ciampoli e la storia dell'Istoria di Pollonia". *Studi d'Italianistica nell'Africa Australe*, 15.1 (2002): 13-43; "L'Eutifrone nella Medinacoeli. Gregorio Caloprese 'civile' e politico". *Esperienze Letterarie*, XXVII. 1 (2002): 45-64.

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### FRANCO MORMANDO

**Ph.D., Harvard University**

Popular and Ecclesiastical Literature and Preaching, 15th-17th Centuries; Social Context of Renaissance and Baroque Art. Bernardino of Siena. Gianlorenzo Bernini

RECENT PUBLICATIONS: "Nudus Nudum Christum Sequi: The Franciscans and Differing Interpretations of Male Nakedness in Fifteenth-Century Italy," *Fifteenth Century Studies*, 33 (2008): 171-97; Co-ed., *Piety and Plague: From Byzantium to the Baroque*. Kirksville, MO: Sixteenth Century Essays and Studies, Truman State University Press, 2007; "Pestilence, Apostasy, and Heresy in Seventeenth-Century Rome: Deciphering Michael Sweerts' Plague in an Ancient City," in *Piety and Plague*, 237-321; Co-ed., *Francis Xavier and the Jesuit Missions in the Far East: An Anniversary Exhibition of Early Printed Works in the Jesuitana Collection of the John J. Burns Library, Boston College*. Chestnut Hill, MA: The Jesuit Institute, 2006; Co-ed., *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. Exhibition catalogue. Worcester Art Museum, 2005.

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### LAURIE SHEPARD

**Ph.D., Boston College**

Medieval and Renaissance Italian Literature; Historical Linguistics; Rhetoric

RECENT PUBLICATIONS: "Marking Time: The Lives of the Young in Fifteenth-Century Tuscany." in *Sacred/Secular, 11th-16th Century*. Chestnut Hill: McMullen Museum of Art, 2006, 74-80; "Siena 1531: Genesis of a European Heroine." *Quaderni d'italianistica*, 25.2 (2004): 3-19; *Courting Power: Persuasion and Politics in the Early Thirteenth Century*. New York & London. Garland Publishing, 1999. Bruckner, M., Shepard, L., and White, S. *Songs of the Women Troubadours*. New York & London Garland Publishing, 1995; paperback 2000; "Historiography and Aristotelian Natural Philosophy." in *Discovering New Worlds: Essays on Medieval Exploration and Imagination*, ed. Scott D. Westrem. New York & London. Garland Publishing, 1991, 142-56.

# GRADUATE COURSES

## French Graduate Offerings

RL 403	Introduction to Linguistics for Students of French
RL 411	Masterpieces of Medieval French Literature
RL 412	Masterpieces of Medieval French Literature II
RL 413	Violence: Medieval French Responses
RL 427	Studies in Rabelais and Montaigne
RL 431	Classicism in 17th-Century French Literature
RL 435	Tragedy
RL 436	Molière
RL 440	Images of the Family in Eighteenth-Century French Literature
RL 441	Literature and Culture of the French Enlightenment
RL 442	Women in and of the Enlightenment
RL 443	Eighteenth-Century French Theater: Staging Philosophy
RL 446	The Eighteenth-Century Novel
RL 448	The Literature and Culture of the French Revolution
RL 449	Libertinage
RL 451	Romanticism in French Literature
RL 452	Realism in French Literature
RL 454	Contemporary Francophone Women Writers
RL 457	Passion Staged and Upstaged: Nineteenth-Century French Theater
RL 458	Contes et nouvelles in the Nineteenth Century
RL 459	Nineteenth-Century French Poetry
RL 460	Poetry in Prose
RL 462	The Love of Literature
RL 464	Existentialism from A to Z
RL 465	Francophone Africa and Caribbean Literature
RL 476	Francophone African Cinema
RL 483	20th-Century French Theater
RL 704	Explication de textes
RL 705	History of the French Languages: The Middle Ages
RL 723	The Poet's Lyre: Sixteenth and Seventeenth-Century French Poetry
RL 735	Masterpieces of 17th-Century French Literature
RL 741	Medieval Yearnings: At the Crossroads of Body, Mind and Spirit
RL 752	Mirror or Mirage in the Realistic Novel?
RL 762	Mallarmé and the Question of Poetry
RL 777	Twentieth-Century Fiction in French

## Hispanic Graduate Offerings

RL 901	Advanced Textual Analysis in Spanish
RL 905	History of the Spanish Literature
RL 911	Alfonso el Sabio
RL 913	Medieval Spanish Literature
RL 931	Cervantes and the Foundation of Hispanic Narrative
RL 937	Imperial Seduction: Texts and Contexts
R 940	Dramatic Syntax in Early Modern Spanish Theater
RL 942	Representaciones de identidad latinoamericana
RL 943	Historiography, Memory, and Autobiography in Colonial Spanish American Texts
RL 949	Colonial Spanish-American Literature
RL 951	Latin American Colonial Literature
RL 952	Spanish Romanticism
RL 955	Latin American Baroque Literature
RL 957	Cultura de Masas y Literatura
RL 960	Against Authority: Twentieth-Century Spanish Poetry
RL 961	The Dynamics of Dissent in Contemporary Spanish American Novels
RL 963	Spanish Women Writers Since 1980
RL 966	Contemporary Spanish Drama
RL 967	Contemporary Spanish Novel
RL 968	Short Fiction of Imperial Spain
RL 969	Contemporary Spanish Novel
RL 971	Contemporary Latin American Literature
RL 973	The Latin American 60's: A Comeback?
RL 975	The Literature of the Fantastic from the Río de la Plata
RL 981	Finding Identity/Founding Nationhood in the Latin American Novel
RL 982	The Art of the Short Story: The Latin American Trajectory
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