



BOSTON COLLEGE
Graduate School of Arts and Sciences
Department of Classics
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<http://fmwww.bc.edu/CL>

BOSTON COLLEGE



GRADUATE SCHOOL OF ARTS AND SCIENCES



CLASSICS

GRADUATE PROGRAMS

Classical Studies encompasses all the material and intellectual culture of the ancient Greek and Roman world. It includes the study of language and creative literature, of political and social history, of philosophy, religion and art. It is thus the original and most comprehensive of interdisciplinary fields, and the cornerstone of the idea of liberal education. At the same time, it is heir to a long tradition of exacting and specialized scholarship. The linguist and the critic, the archeologist, the epigrapher and the various historians of events and ideas, all have special contributions to make. Classics is therefore also distinguished by the degree of cooperation it supports among persons of disparate expertise.

The Department at Boston College

The Classical Studies Department is small and congenial, and its faculty is active in research and publication. In addition to the excellent facilities of O'Neill Library, it possesses its own departmental library and seminar room, and provides access to valuable Boston institutions such as the Museum of Fine Arts. The department sponsors various lectures and discussion groups, bringing in scholars from other universities and supporting talks by our own faculty and graduate students.

Graduate Programs

The department grants a Master of Arts degree under three headings: Latin, Greek or Greek and Latin together (Classics). Students typically come to the department to prepare either for entry into a Ph.D. program elsewhere or for a career in teaching. In conjunction with the Lynch Graduate School of Education, the department also offers an M.A.T. degree in Latin and Classical Humanities.

Application Requirements

Application requirements include: application forms, official transcripts from all previous institutions, at least two letters of recommendation, a statement of purpose, a writing sample, and GRE general examinations scores. International applicants must also submit official TOEFL examination scores. Further information about applying and links to the application form are available at www.bc.edu/gsas.

Degree Requirements

Requirements for the M.A. degree: Each program requires a combination of course work, independent study and comprehensive examinations for the M.A. degree. Candidates must complete 30 credits of course work at the graduate level, of which six may, with departmental permission, consist of a thesis tutorial. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French or German), and must pass comprehensive examinations. The examinations are written and oral, the written portion consisting of translation from the authors on the reading list and an essay on one of the passages translated. The oral consists of discussion with the faculty of a candidate's course work in the history of Latin and/or Greek literature, and of a thesis (if offered in partial fulfillment of the requirements).

Requirements for the M.A.T. degree: Requirements vary according to a candidate's preparation in both Classics and Education. Students are advised to contact the chairperson of the Classical Studies Department as well as the director of the Secondary Education Program in the Lynch School of Education.

Limited scholarship aid is available in the form of tuition remission and paid teaching assistantships. For further information apply to:

Graduate Director / Department of Classical Studies /
Boston College / Carney Hall / 140 Commonwealth
Avenue / Chestnut Hill, MA 02467

Telephone: 617 552-3661 or 617 552-2236

E-mail: gail.hoffman.1@bc.edu

Web-site: <http://fmwww.bc.edu/CL>

COURSES

Note: This list illustrates a three-year range; not every course is taught annually, and others, not listed here, will be taught in coming years or are taught in other departments.

Elementary & Intermediate Languages:
Latin, Greek, Modern Greek

Greek Civilization
Roman Civilization
Introduction to the Modern Greek World
Culture of Athenian Democracy
Homer, Virgil, and Beyond
Greece Through Her Films
Ancient Tyranny
Classical Mythology
Greek History
Art and Myth in Ancient Greece
Art and Archaeology of Homer and Troy
Roman Family and Law
Pagans, Christians, and Jews
Women in the Greek Cultural Spectrum
Aeschylus
Apuleius
Cicero and Friends
Euripides
Lucan
Homer
Horace, *Odes*
Livy
Ovid: Amatory Poems
Ovid, *Metamorphoses*
Plato
Plautus and Terence
Seneca
Sophocles
Tacitus
Roman History
Structure and History of Latin
Latin Prose Composition
Virgil, *Eclogues and Georgics*
Virgil, *Aeneid*
Herodotus

FACULTY

Classical Studies

Dia M.L. Philippides
Professor; B.A. Radcliffe College; M.A. Boston College, Ph.D. Princeton University

Charles F. Ahern
Associate Professor and chairman; B.A. Wesleyan University; M. Phil., Ph.D. Yale University

Gail L. Hoffman
Associate Professor (Classics & Fine Arts); B.A. Yale University; M.A., Ph.D. University of Michigan, Greek & Roman Art & Archeology

Kendra J. Eshleman
Assistant Professor; B.A. Swarthmore College; M.A., Ph.D. University of Michigan

Meredith E. Monaghan
Assistant Professor, B.A. Bowdoin College; M.A. University of Wisconsin-Madison; Ph.D. Stanford University

Maria Kakavas
Adjunct Lecturer; B.A. University of Athens; M.A. Boston College; Ph.D. Boston University

Associated Faculty

C.J. Bruell
Political Science, Ph.D. University of Chicago

John Cleary
Philosophy, Ph.D. Boston University

Michael J. Connolly
Linguistics, Ph.D. Harvard University

Kenneth Craig
Fine Arts, Ph.D. Bryn Mawr College

Arthur R. Madigan, S.J.
Philosophy, Ph.D. University of Toronto

John H. Rosser
History, Ph.D. Rutgers University

Margaret A. Schatkin
Theology, Ph.D. Fordham University