

BOSTON COLLEGE



GRADUATE SCHOOL OF ARTS AND SCIENCES



HISTORY

INTRODUCTION

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. The success of our Preparing Future Faculty program has positioned us among the leaders in restructuring graduate education in history.

The department has long had particular strength in British & Irish history, medieval history, U.S. history, and modern European history. Emerging areas of faculty expertise and graduate student interest include South Asian history, East Asian history, Latin American history, and African history. In addition, the department trains in a range of comparative and transnational areas, with particular interest in the history of religion, empires and legacies, the Atlantic world, urban history, and transnational history.

The History Department matriculates a small class of new graduate students each September; our program's size ensures individualized attention and considerable flexibility in designing one's plan of study. All PhD students are guaranteed funding through their fifth year in the program assuming successful completion of requirements. Graduate students gain experience teaching in the university's two-semester core history sequence, first as teaching assistants and later as teaching fellows in charge of their own classes. Faculty and graduate students come together regularly for conversations about the craft of teaching history.

Historians at Boston College benefit from our location in one of the world's great centers of academic life. A range of neighboring universities, libraries, and cultural institutions enrich all of our work. In particular, ongoing collaboration with graduate programs at Boston University, Brandeis University, and Tufts University allows our graduate students to tap into a remarkable network of world-class scholars. Several students and faculty also take part in the Center for European Studies, the Fairbank Center for East Asian Research, the Reischauer Institute of Japanese Studies, and the South Asia Initiative at Harvard, as well as the Graduate Consortium in Women's Studies at M.I.T. Ongoing seminars and lecture series at the Massachusetts Historical Society, the Boston Public Library, and the Museum of Fine Arts bring together lively communities of scholars interested in a range of subfields and other disciplines. Historians at Boston College have access to the collections of the Boston Library Consortium, a network of 19 academic and research libraries around New England. In all, Boston offers an unparalleled site for pursuing advanced study in history.

Doctor of Philosophy in History

The Ph.D. is a research degree and requires special commitment and skills. While the degree is not granted for routine adherence to certain regulations, or for the successful completion of a specified number of courses, there are certain basic requirements.

FACULTY ADVISOR

During the first two semesters of full-time study, doctoral students choose a faculty advisor, who oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

COURSE AND RESIDENCY REQUIREMENTS

Students entering directly into the Ph.D. program are required to complete 42 credits, 36 of which are to be taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars (one of which may be the Dissertation Seminar), and at least two colloquia (one in the major and one in a minor area).

PLAN OF STUDY

By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration, including one designated as the major area. From within this major area, students choose two fields of study. Because students are expected to develop a mature understanding of this major area as a whole, one of these two major fields should be general in nature.

Usually, faculty require that students take at least some formal course work in each field and expect students to develop and master a reading list of important books and articles. With the approval of their faculty advisor and the Director of Graduate Studies, students may offer, as one of the two minor areas, a discipline related to history or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to students' programs, the department may require advanced-level work in a related discipline either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated, and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

LANGUAGE REQUIREMENT

Ph.D. candidates, with the exception of medievalists, must pass two language exams. Students concentrating in American History may substitute competency in a field of particular methodological or theoretical relevance to their program of study or competency in a second foreign language. To do so, students must petition the Graduate Committee for the substitution and explain the nature of the field and its importance to the plan of study, particularly the dissertation. The student's faculty advisor certifies that the student has acquired the appropriate skills and knowledge. Medievalists must pass three language exams, one of which must be Latin or Greek.

THE COMPREHENSIVE EXAM

The student's oral comprehensive examination will be conducted by an examining board composed of four faculty members, two from the student's major area and one each from the two minor areas. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

THE DISSERTATION

Students must have a dissertation topic before taking and passing comprehensive exams. The last six credits earned for the degree, taken after the comprehensive exams, will be focused explicitly on the dissertation. These should include the Dissertation Seminar and an independent study with the faculty advisor. Dissertation proposals, written in the Dissertation Seminar, must be approved by the student's dissertation committee, consisting of three faculty, one of them designated as advisor. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be approved by a committee of three readers—the faculty advisor and two other faculty members—and approved by the Director of Graduate Studies. It must also be defended at a public oral defense.

Master of Arts Programs

REQUIREMENTS

The M.A. degree in history requires 30 graduate credits, a distribution requirement for each particular program, and an oral comprehensive examination.

Students are not allowed to complete the M.A. program by attending only summer sessions, but they are required to take a total of at least four courses (12 credits) during the regular academic year.

PLAN OF STUDY

All candidates for the M.A. in history are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In making their selection of courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major field and a minor field. As many as seven courses (twenty-one hours) can be taken in the major field. Major fields for the M.A. are United States history, Medieval history, Early Modern European history, Modern European history (encompassing British, Irish, Continental European, and Russian), South Asian history, Latin American history, and Comparative World history. The minor field is made up of a minimum of three courses (nine hours), at least one of which must be a graduate level course. Minor fields can be chosen from the same list as major fields or can be more conceptual or historiographical. Such fields, for example, could include a field in economic, social or labor history; or could concern race, gender, or comparative history. Minor fields must be approved by the Director of Graduate Studies.

Students whose prior academic preparation warrants an exception to the above requirements may, with the consent of their advisor, request permission to substitute a different proportion or variety of courses and areas than those generally required. The opportunity for study in a major or minor area is open to the extent that the department offers sufficient course work in each student's area of interest.

Students may study in departments outside history, and, with the permission of the Graduate Committee, a candidate whose advisor so recommends may earn as many as six credits in Classics, Economics, English, Political Science, Sociology or other related disciplines. Graduate credits earned in a related discipline will be included in the distribution requirements for the appropriate area.

In addition to the general requirements for the M.A. degree, students in the history program are required to complete a seminar in their major area.

LANGUAGE REQUIREMENT

Master's candidates must pass a foreign language reading examination, ordinarily in French, German, Russian or Spanish. Another foreign language, when relevant to the research of the student, may be substituted with the permission of the graduate committee.

EXAM AND THESIS

Students must complete one of the following culminating examinations: (1) students can sit for an oral comprehensive exam administered by the student's advisor and a faculty member from the minor area; (2) students can prepare a portfolio, including reading lists and sample syllabi in both the major and the minor areas, and then sit for an oral examination on that portfolio with two faculty members; (3) students may complete a six-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

MEDIEVAL STUDIES

Students interested in an M.A. in Medieval Studies will be expected to take at least nine credits in Medieval history and at least six credits of graduate study in a related discipline. If the student is doing a thesis, it will be written under the direction of a member of the History Department and will be read by a member of the department in the related field of study. The candidate must pass a language exam in Latin.

COMPARATIVE WORLD HISTORY

The History Department is pleased to announce a new track in the Masters program. Students can now focus on Comparative World history by taking at least three courses in three distinct regional areas. Students pursuing an M.A. in Comparative World history will not be required to develop a minor field.

MASTER OF ARTS IN TEACHING

The Master of Arts in Teaching (M.A.T.) program for secondary school history teachers is administered by the Lynch Graduate School of Education. Course requirements vary depending upon the candidates prior teaching experience; however, all Master's programs leading to certification in secondary education include practice experiences in addition to coursework. For further information on the M.A.T., please contact the Office of Graduate Admissions, LGSOE, at (617) 552-4214.

Application to the M.A. and Ph.D. Programs

The deadline for applications to the graduate programs in history is January 2. Ph.D and M.A. applicants must submit GRE general scores (the GRE subject test in history is not required), official undergraduate and graduate transcripts, at least three letters of recommendation, a personal statement emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application) and all the application forms. International applicants must also submit official TOEFL examination scores. For more information on how to apply, please visit www.bc.edu/gsas.

FUNDING

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Ph.D. or M.A. program should write to:

Director of Graduate Studies
History Department
Boston College
140 Commonwealth Avenue
Chestnut Hill, MA 02467

History Department Home Page:
<http://www.bc.edu/history>

Graduate School of Arts and Sciences Home Page:
<http://www.bc.edu/gsas>

FACULTY E-MAIL

To reach any of the History department faculty members listed in this publication, please use the following e-mail address format: `firstname.lastname@bc.edu`

FIELDS OF STUDY OFFERED BY THE DEPARTMENT

UNITED STATES HISTORY

U.S. to 1877
U.S. since 1860
Intellectual and Cultural
Social, Economic, and Labor
Urban
Southern
Race and Ethnicity
Religion
Diplomatic
Gender and Women
African American
Legal and Constitutional

MEDIEVAL HISTORY

Early Medieval Britain and North-Western Europe
Early Medieval Material Culture
Early Medieval Textual and Religious Communities
Medieval History and Archaeology
Byzantine

EARLY MODERN EUROPEAN HISTORY

Religion
Intellectual and Cultural
Social and Economic
Gender and Women
Early Modern Britain
Early Modern France

MODERN EUROPEAN HISTORY

Modern Europe, 1789-1914
Modern Europe, 1870-1945
Contemporary Europe
Intellectual and Cultural
Social, Economic, and Labor
Diplomatic
Religious
Imperialism
Modern Britain
Modern France
Modern Germany
Modern Ireland

RUSSIAN HISTORY

Pre-Revolutionary Russia
Soviet

LATIN AMERICAN HISTORY

Colonial Latin America
Modern Latin America
Central American/Caribbean

ASIAN HISTORY

China
India and South Asia
Japan

AFRICAN AND MIDDLE EASTERN HISTORY

Africa
Empires and Legacies
Middle East
Religion
Slavery and the Slave Trade

COMPARATIVE CONCENTRATIONS

Atlantic World
Empires and Legacies
Religious History
Urban History
Transnational History

FACULTY

BENJAMIN BRAUDE

Associate Professor

Ph.D., Harvard University, 1978

FIELDS OF INTEREST

Race and the construction of collective identities in the Middle East and Europe; Ottoman history; Jewish history

ACADEMIC PROFILE

Professor Braude teaches courses on the Middle East and on European-Middle Eastern relations. In addition to those interests his research focuses on religious, racial, and ethnic identities in Jewish, Christian, and Muslim culture. Currently he is completing *Sex, Slavery, and Racism: The Secret History of the Sons of Noah*, which examines the construction of attitudes toward color and identity from the ancient Near East and the classical world to the present. More broadly, he is interested in post-national conceptions of historiography. He has been a visiting professor at the Ecole des hautes études en sciences sociales in Paris and a fellow at the Institute for Advanced Studies at the Hebrew University in Jerusalem.

REPRESENTATIVE PUBLICATIONS

- ❖ "Cham et Noé. Race, esclavage et exégèse entre Islam, Judaïsme, et Christianisme," *Annales: Histoire, Sciences Sociales* (2002); unedited English original, http://www.bc.edu/bc_org/research/rapl/events/braude_abstract.html
- ❖ "The Myth of the Sefardi Economic Superman," in Jeremy Adelman and Stephen Aron, eds., *Trading Cultures: The Worlds of Western Merchants Essays on Authority, Objectivity and Evidence* (2001)
- ❖ *Christians and Jews in the Ottoman Empire, the Functioning of a Plural Society: Volume I: The Central Lands; Volume II: The Arabic-Speaking Lands*. Co-editor with Bernard Lewis (1982)

JAMES CRONIN

Chair of the Department

Professor

Ph.D., Brandeis University, 1977

FIELDS OF INTEREST

Modern Britain; modern European social and economic history; state and society in Europe since 1750; contemporary history; comparative history; international history

ACADEMIC PROFILE

Professor Cronin teaches modern British and European social and economic history and works with graduate students on a wide range of topics in these fields and in international history. Over the past decade his research interests have involved the relationship between states and social structures and the rise and fall of the Cold War world order. Cronin is currently co-editing, with George

Ross and James Shoch, a collection entitled *What's Left of the Left* on the recent history and prospects of the "center-left" in Europe and the United States. He is also writing a book on the crisis of the 1970s in Britain and America and its impact in ushering in a new era of foreign and domestic policy-making centered on markets and the promotion of market-based democracy. Cronin is an associate of the Minda de Gunzburg Center for European Studies at Harvard University, where he co-chairs the British Study Group, and he serves on the editorial boards of the *Journal of Social History and British Politics*. He has been awarded fellowships by the National Endowment for the Humanities, the American Council of Learned Societies, the German Marshall Fund, and the Earhart Foundation; and he is a fellow of the Royal Historical Society.

REPRESENTATIVE PUBLICATIONS

- ❖ *New Labour's Pasts: The Labour Party and its Discontents* (2004)
- ❖ *The World the Cold War Made: Order, Chaos and the Return of History* (1996)
- ❖ *The Politics of State Expansion: War, State and Society in Twentieth-Century Britain* (1991)

ROBIN FLEMING

Professor

Ph.D., University of California at Santa Barbara, 1984

FIELDS OF INTEREST

Anglo-Saxon and Anglo-Norman England; material culture and historiographical archaeology; legal history; medievalism

ACADEMIC PROFILE

Professor Fleming teaches courses on late-Roman and early medieval history, the Vikings, ancient and medieval historical writing, and material culture. She writes on the political history of Viking, Anglo-Saxon and Anglo-Norman England; early medieval material culture and osteoarchaeology; historical writing in the early Middle Ages; English law before the Common Law; Domesday Book; and nineteenth-century medievalism. She is currently writing the second volume of the New Penguin History of Britain, in which she is attempting to write a narrative of pre-Conquest Britain based on the evidence of archaeology. She has received grants or fellowships from the National Endowment for the Humanities, the Harvard Society of Fellows, the Bunting Institute, the Institute for Advanced Study, Princeton and the Guggenheim Foundation, and is a Fellow of the Massachusetts Historical Society, The Royal Historical Society, and the London Society of Antiquaries.

REPRESENTATIVE PUBLICATIONS

- ❖ "Acquiring, Displaying, and Destroying Silk in Late Anglo-Saxon England," *Early Medieval Europe*, 15 (2007), 127-158.
- ❖ *Domesday Book and the Law: Society and Legal Custom in Early Medieval England* (Cambridge, 1998)
- ❖ *Kings and Lords in Conquest England* (Cambridge, 1991)

MARK GELFAND

Associate Professor

Ph.D., Columbia University, 1972

FIELDS OF INTEREST

American history, 1877-present; American political, legal, and business history

ACADEMIC PROFILE

Professor Gelfand's historical interests center on the development of public policy in response to the challenges posed by the rise of the urban/industrial order in the 20th century. He is currently writing a biography of Judge Charles E. Wyzanski, Jr. (1906-1986), who sat in the Federal District Court in Boston from 1942 until his death. Professor Gelfand has offered courses on the U.S. in the 20th Century and on American legal and business history, as well as graduate colloquia on the modern reform tradition and American historiography, 1860-present.

REPRESENTATIVE PUBLICATIONS

- ❖ *Trustee for a City: Ralph Lowell of Boston* (1998)
- ❖ "Hub and Spokes: Development Policy in Metropolitan Boston," in *Metropolitan Governance Revisited* (1998)
- ❖ "Boston: Back to the Politics of the Future," in *Snowbelt Cities: Metropolitan Politics in the Northeast and Midwest Since World War II* (1990)

SETH JACOBS

Associate Professor

Ph.D., Northwestern University, 2000

FIELDS OF INTEREST

Twentieth-century United States; U.S. foreign policy; U.S.-Asian relations

ACADEMIC PROFILE

Professor Jacobs joined the faculty in the fall of 2001. He is a political and cultural historian of the United States in the twentieth century, especially the period since World War II, and his research interests focus on the connection between U.S. domestic culture and foreign policy. He teaches undergraduate and graduate courses in American military and diplomatic history, the Vietnam War, the Cold War, and America in the 1950s. In 2002, the Society for Historians of American Foreign Relations (SHAFR) honored him with its Stuart Bernath Prize for the best article published in the field of diplomatic history. He won SHAFR's Bernath Book prize in 2006.

REPRESENTATIVE PUBLICATIONS

- ❖ *The Universe Unraveling: United States Policy toward Laos, 1954-1962* (Cornell University Press, forthcoming)
- ❖ "'No Place to Fight a War': Laos and the Evolution of U.S. Policy toward Vietnam, 1954-1963," in *Making Sense of the Vietnam Wars: Local, National, and Transnational Perspectives*, Mark Phillip Bradley and Marilyn B. Young, eds. (Oxford University Press, 2007)

- ❖ *Cold War Mandarin: Ngo Dinh Diem and the Origins of America's War in Vietnam, 1950-1963* (Rowman and Littlefield, 2006)
- ❖ *America's Miracle Man in Vietnam: Ngo Dinh Diem, Religion, Race, and U.S. Intervention in Southeast Asia, 1950-1957* (Duke University Press, 2004)

MARILYNN JOHNSON

Professor

Ph.D., New York University, 1990

FIELDS OF INTEREST

Modern U.S. urban and social history; the American West, migration, and social movements

ACADEMIC PROFILE

Professor Johnson's principal fields of interest are twentieth-century urban and social history and the history of the American West. She also teaches courses on social movements, immigration, and the history of gender and the family. Her published works have explored the history of violence and the impact of World War II on urban life in California. She is currently working on a study of new immigrants in the Boston area from 1965 to the present.

REPRESENTATIVE PUBLICATIONS

- ❖ *Violence in the West: The Johnson County Range War and the Ludlow Massacre, A Brief History with Documents*, ed., (2008).
- ❖ "Challenging Police Repression: Federal Activism and Local Reform in New York City," in McCardle and McGoldrick, eds., *Uniform Behavior* (2006).
- ❖ *Street Justice: A History of Police Violence in New York* (2003)
- ❖ *The Second Gold Rush: Oakland and the East Bay in World War II* (1993)

KEVIN KENNY

Professor and Director of Graduate Studies

Ph.D., Columbia University, 1994

FIELDS OF INTEREST

U.S. immigration and labor; migration and diaspora; the American Irish; Ireland and the British Empire

ACADEMIC PROFILE

Professor Kenny's principal area of research and teaching is the history of American immigration and labor, with an emphasis on Irish transatlantic migration and popular protest in the Atlantic world since 1700. His first book, *Making Sense of the Molly Maguires* (1998), examines how traditions of agrarian protest in nineteenth-century Ireland were translated into an American industrial setting. His second book, *The American Irish: A History* (2000), examines the Irish migration to North America from 1700 to the present, including the Irish preconditions to mass emigration and questions of labor, social mobility, religion, race, gender, politics, and nationalism among the Irish in the United States. He is also editor of *Ireland and the British Empire: The Oxford History of*

the British Empire Companion Series (2004). His current research focuses on popular protest in the eighteenth-century Atlantic world.

REPRESENTATIVE PUBLICATIONS

- ❖ *Ireland and the British Empire*. Editor (2004)
- ❖ *The American Irish: A History* (2000)
- ❖ *Making Sense of the Molly Maguires* (1998)

DEBORAH LEVENSON

Associate Professor

Ph.D., New York University, 1988

FIELDS OF INTEREST

Nineteenth- and twentieth-century Latin America, with special interest in the social history of family, women, and children; modernity; working class history; intellectual movements

ACADEMIC PROFILE

Professor Levenson is currently writing on youth in contemporary Guatemala City. She is an active member of the Central American research center, *Asociacion para el Avance de las Ciencias Sociales*, the Latin American Scholars Association, and the Association of Central American Historians. She is also a recipient of fellowships from Fulbright, the Social Science Council, and the Bunting Institute. She teaches modern Latin American history, including courses on urban history, gender, social movements, Central America, Brazil, and the social construction of Latin America.

REPRESENTATIVE PUBLICATIONS

- ❖ *Hacer la Juventud: Tres generaciones Jovenes en una Familia Trabajadora en la Ciudad de Guatemala*, AVANCSO, Guatemala City, 2005
- ❖ "The Life That Makes Us Die/The Death That Makes Us Live," *Radical History Review* (2003)
- ❖ *Trade Unionists Against Terror, Guatemala City, 1954-1984* (1994)

CYNTHIA L. LYERLY

Associate Professor

Ph.D., Rice University, 1995

FIELDS OF INTEREST

American women, with a special interest in gender ideology, religion, women, and race; the American South

ACADEMIC PROFILE

Professor Lyerly teaches courses in American women's history, race, gender, and the Old South. She is currently at work on her second book, *Thomas Dixon, Jr.: Apostle of Hate*, about the well-known minister, playwright, lecturer, professional southerner yet resident of New York City, Social Gospel preacher and rabid racist, and author of dozens of popular novels, including *The Clansman*, upon which D.W. Griffith's infamous film, *Birth of a Nation*, was based.

REPRESENTATIVE PUBLICATIONS

- ❖ "Gender and Race in Dixon's Ideology," in Gillespie and Hall, eds., *Thomas Dixon, Jr., and the Birth of Modern America* (2006)
- ❖ *Methodism and the Southern Mind, 1770-1810* (1998)
- ❖ "Women and Southern Religion," in Matthews and Schweiger, eds., *Religion in the American South* (2004)

PATRICK J. MANEY

Professor

Ph.D., University of Maryland, 1976

FIELDS OF INTEREST

U.S. History, 1865-Present, the Presidency, and Congress

ACADEMIC PROFILE

A political and presidential historian, Maney has most recently written a biography of Franklin Roosevelt. He is currently researching a book on Bill Clinton's presidency. A native of Wisconsin, Maney has served as Dean of the College and Graduate School of A&S at Boston College and taught American History at the University of South Carolina in Columbia and at Tulane University in New Orleans, where he received the Sheldon Hackney Award for Excellence in Teaching.

REPRESENTATIVE PUBLICATIONS

- ❖ *Young Bob: A Biography of Robert M. La Follette, Jr., 1895-1953* (1998[1978]).
- ❖ *The Roosevelt Presence: The Life and Legacy of FDR* (1998[1993]).
- ❖ "Hale Boggs: The Southerner as National Democrat," in *Masters of the House*, edited by Raymond Smock, Susan Hammond, and Roger Davidson (1998).
- ❖ "They Sang for Roosevelt: Songs of the People in the Age of FDR," *Journal of American and Comparative Cultures*. 23 (Spring 2000).
- ❖ "Joseph's McCarthy's First Victim," *Virginia Quarterly Review* 77 (Summer 2001).
- ❖ "The Forgotten New Deal Congress, 1933-1945," in *The American Congress: The Building of Democracy*, edited by Julian E. Zelizer (2004).

ROBERTA T. MANNING

Professor

Ph.D., Columbia University, 1975

FIELDS OF INTEREST

Twentieth-Century Russia, with special interests in the social and political history of the Stalin era; political terror; the Cold War; peasant studies; women's history

ACADEMIC PROFILE

Professor Manning teaches Soviet history as well as specialized courses on Soviet foreign policy, women's history, political terror, and the fall of Communism and 21st century Russia. At present,

she is working on a book on Stalin's terror in the countryside under contract with Yale University Press and planning to do a monograph on one of the more sensational local show trials. She is a director and editor-in-chief of an international project that involves forty scholars from six nations - Russia, United States, Canada, Great Britain, Australia, and South Korea - who are collectively exploring newly available documents in the five major central Moscow archives, including the still closed KGB archive. The project has resulted in the publication of a five-volume documentary history, *The Tragedy of the Soviet Village: Collectivization and Dekulakization: Documents and Materials, 1927-1939* and is currently working on a much abridged English edition. Professor Manning has been the recipient of fellowships from the National Endowment for the Humanities (1997-2009), the National Council for Soviet and East European Studies, and IREX, and also was a Guggenheim Fellow.

REPRESENTATIVE PUBLICATIONS

- ❖ *Tragediia Sovetskoi derevni: kollektivizatsiia i raskulachivanie 1927-1939 Dokumenty i materialy v piati tomov.* Co-editor with V.P. Danilov and Lynne Viola, Vols. 1-5 (1999-2005)
- ❖ *Stalinist Terror: New Perspectives.* Co-editor with J. Arch Getty (1993)
- ❖ *The Crisis of the Old Order in Russia: Gentry and Government* (1982) -winner of the Herbert Baxter Adams Prize of the American Historical Association.

KAREN K. MILLER

Adjunct Associate Professor

Ph.D., Univ. of California-Santa Barbara, 1986

FIELDS OF INTEREST

Afro-American history; history of Black Nationalism; American social history; history of higher education

ACADEMIC PROFILE

Professor Miller teaches African-American history and the history of Black women in the United States. She has also taught and done research in the areas of institutional and social policy including "Black Studies in Higher Education, 1960s-1980s" and "Negroes No More: The Emergence of Black Student Activism in the 1960s" that treats the history of Black Studies within the context of twentieth-century higher education. She is also working on a series of articles concerning the intersection of race, reparations, and reconciliation with respect to the United State, Rwanda, Uganda, and South Africa. She has been a fellow at the W.E.B. DuBois Institute at Harvard, received grants and fellowships from the Ford Foundation National Research Council, the University of Illinois Chancellor's Fellowship, and more recently, participated in the ACC/IAC sponsored delegation to East & South Africa to study Reconciliation and Reconstruction in three countries torn apart by civil war and/or genocide.

REPRESENTATIVE PUBLICATIONS

- ❖ "Negroes No More: The Emergence of Black Student Activism in the 1960," *Long Time Gone: Sixties America Then & Now*, Alexander Bloom, ed.
- ❖ "Black Studies and Higher Education," *Peoples of Color in the American West*, Sucheng Chan et al., eds.

ZACHARY R. MORGAN

Assistant Professor

Ph.D., Brown University, 2001

FIELDS OF INTEREST

Brazilian History, Modern Latin America, African Diaspora/Atlantic World

ACADEMIC PROFILE

Broadly trained as a modern Latin American historian, Professor Morgan uses the fields of political, social, and intellectual history to focus on the African Diaspora throughout the Americas, with a specific interest in Brazil. Morgan teaches a broad range of courses in Latin American and Diasporic history, with a focus on race, revolution, and military dictatorships in modern Latin America. His current research focuses on race, state violence, and ideas of modernity in Brazil and in the broader Atlantic world. Morgan was the recipient of the Woodrow Wilson National Fellowship Foundation's the Career Enhancement Fellowship at Princeton University (2003), and is currently working on a manuscript titled *Legacy of the Lash: Race, Citizenship, and Corporal Punishment in the Brazilian Navy, 1860-1910*.

REPRESENTATIVE PUBLICATIONS

- ❖ "Since Black into White: Thomas Skidmore on Brazilian Race Relations" *The Americas*, (V. 64, N. 3, Jan. 2008), co-authored with Jerry Dávila
- ❖ "Legislating the Lash: Race and the Conflicting Modernities of Enlistment and Corporal Punishment in the Brazilian Military during the Empire," *Journal of Colonialism and Colonial History* V.5, N.2, Fall 2004
- ❖ "Brazil: The Revolt of the Lash, 1910" in *Twentieth Century Naval Mutinies*, (Frank Cass Publisher, 2003) Eds. Bruce Elleman and Christopher Bell

REBECCA NEDOSTUP

Associate Professor

Ph.D., Columbia, 2001

FIELDS OF INTEREST

Modern China; social, cultural, and political history; religion, nationalism, and modernity

ACADEMIC PROFILE

Professor Nedostup is interested in the relationship between mass politics, popular culture, and social power. Her first book exam-

ines the execution of Nationalist government campaigns against Chinese popular religion, 1927-1937, and their relationship to conceptions of modernity and state secularism. She is beginning a new cultural history of displacement, exile and conceptions of home in China and Taiwan, 1937-1960. Besides offering courses on Asian & world history, modern Chinese history, and Chinese urban, religious and cultural history, she teaches comparative graduate colloquia on religion, modernity and nationalism and spatial and ritual studies

REPRESENTATIVE PUBLICATIONS

- ❖ "Civic Faith and Hybrid Ritual in Nationalist China," in Kevin Reinhart and Dennis Washburn, eds, *Converting Cultures: Religion, Ideology, and Transformations of Modernity* (Brill, 2007)
- ❖ "Two Tombs: Thoughts on Zhu Yuanzhang, the Kuomintang, and the Meanings of National Heroes," in Sarah K. Schneewind, ed., *Long Live the Emperor!: The Uses of the Ming Founder Across Six Centuries of East Asian History* (Society for Ming Studies, 2008)
- ❖ "Ritual Competition and the Modernizing Nation-State," in May-fair Mei-hui Yang, ed., *Chinese Religiosities* (University of California Press, forthcoming 2008.)
- ❖ *Superstitious Regimes: Religion and the Politics of Chinese Modernity* (forthcoming book.)

DAVID NORTHRUP

Professor

Ph.D., University of California, Los Angeles, 1974

FIELDS OF INTEREST

Sub-Saharan Africa; Atlantic, and world history

ACADEMIC PROFILE

Professor Northrup teaches courses on West, East, Central, and Southern Africa, as well as on the Atlantic world and Africa's connections to the Islamic world. His research has dealt with pre-colonial Nigeria and Congo, pre-colonial African encounters with Europeans, the Atlantic slave trade, Asian and African indentured labor migration, and African and African Diaspora interactions. He contributed two chapters to the Oxford History of the British Empire series, and has also written on the French Antilles and on the Belgian Congo. His current research is on an eighteenth-century West African's diary and on how English became the global language. He is a past president of the World History Association.

REPRESENTATIVE PUBLICATIONS

- ❖ *Africa's Discovery of Europe, 1450-1850*. Second Edition. New York: Oxford University Press, 2008.
- ❖ *Crosscurrents in the Black Atlantic World, 1770-1965: A Brief History with Documents*. Bedford Series in History and Culture. Boston: Bedford/St. Martin's 2007.
- ❖ "The Gulf of Guinea and the Atlantic World," in Peter Mancall, ed., *The Atlantic World and Virginia, 1550-1624*. Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2007.

- ❖ "Becoming African: Identity Formation among Liberated Slaves in Nineteenth-Century Sierra Leone," *Slavery and Abolition*, 27 (April 2006): 1-21.

- ❖ *The Atlantic Slave Trade* (Problems in World History). Second Edition. Boston: Houghton Mifflin, 2002; 3d ed. in preparation.

THOMAS O'CONNOR

Professor Emeritus and University Historian

Ph.D., Boston University, 1957

FIELDS OF INTEREST

Mid-nineteenth century American history; history of Boston; the age of Jackson; the Civil War

ACADEMIC PROFILE

Professor O'Connor has taught courses in United States history, Jacksonian America, and the American Civil War. He is a member of the Board of Directors of the Bostonian Society, a Resident Fellow at the Massachusetts Historical Society, and a member of the Massachusetts Archives Commission, and has served as a member of the President's Commission on the Bicentennial of the United States Constitution.

REPRESENTATIVE PUBLICATIONS

- ❖ *The Athens of America: Boston, 1825-1845* (2006)
- ❖ *The Hub: Boston Past and Present* (2001)
- ❖ *Boston Catholics: A History of the Church and its People* (1998)

KEVIN O'NEILL

Associate Professor

Ph.D., Brown University, 1979

FIELDS OF INTEREST

Ireland; rural society; famine; Atlantic economy

ACADEMIC PROFILE

Professor O'Neill was the co-founder of the Irish Studies Program at Boston College. His research concentrates on the interaction of traditional agricultural societies and a growing world economy, with a special focus upon pre-famine Ireland. He is currently involved in a village-level study of popular and elite understandings of the social, gender, and economic dynamics involved in the commercialization of Irish society, 1750-1820.

REPRESENTATIVE PUBLICATIONS

- ❖ *Family and Farm in Pre-famine Ireland: The Parish of Killeshandra* (1984, 2003)
- ❖ "Woe to the oppressor of the poor!" Post Rebellion Violence in Ballitore," in Thomas Bartlett, David Dickson, Daire Keogh, and Kevin Whelan, eds., *1798: A Bicentenary Perspective* (2003)
- ❖ "Nation or Neighbourhood? Mary Leadbeater and Post-Rebellion Reform." in *These Fissured Isles: Ireland, Scotland and British History, 1798-1848*. ed. Terry Brotherstone, Anna Clark, Kevin Whelan. (Tuckwell Press, 2005)

JAMES O'TOOLE

Professor and Clough Millenium Chair in History

Ph.D., Boston College, 1987

FIELDS OF INTEREST

American religion; American Catholic history; history of information

ACADEMIC PROFILE

Professor O'Toole teaches courses in the history of American religion and the history of American Catholicism. His interests lie in the history of religious ideas and in popular devotional practices. He has published a general history of the American Catholic laity, from colonial times to the present, and he is also studying the history of the practice of confession in America. A former archivist, he also publishes in the fields of archives and information studies.

REPRESENTATIVE PUBLICATIONS

- ❖ *The Faithful: A History of Catholics in America* (2008)
- ❖ *Boston's Histories: Essays in Honor of Thomas H. O'Connor*. Co-edited with David Quigley (2004)
- ❖ *Passing for White: Race, Religion, and the Healy Family, 1820-1920* (2002)

PRASANNAN PARTHASARATHI

Associate Professor and Director of Asian Studies

Ph.D., Harvard University, 1992

FIELDS OF INTEREST

Modern South Asian history; British Empire; labor history; economic history

ACADEMIC PROFILE

Professor Parthasarathi joined the faculty in the fall of 1998. He teaches courses on modern South Asia and the British Empire. He has recently completed a book on the economic and social history of eighteenth-century South India and is now engaged in a comparative study of economic development in eighteenth-century Eurasia.

REPRESENTATIVE PUBLICATIONS

- ❖ "The State of Indian Social History," *Journal of Social History* (2003)
- ❖ "The Great Divergence," *Past and Present* (2002)
- ❖ *The Transition to A Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800* (2001)

DEVIN PENDAS

Associate Professor

Ph.D., University of Chicago, 2000

FIELDS OF INTEREST

German history; modern Europe; legal history; history of mass violence and war

ACADEMIC PROFILE

Professor Pendas's teaching interests include courses on German history, legal history, the history of war and genocide, the history of war crimes trials, and the history of human rights. His research focuses on war crimes trials after WW II. He is currently working on a book on Nazi trials in German courts during the 1940s, to be published by Cambridge University Press. He has received research fellowships from the German Academic Exchange Service, the MacArthur Foundation, the Center for Contemporary Historical Research in Postdam, and the United States Holocaust Memorial Museum.

REPRESENTATIVE PUBLICATIONS

- ❖ "Eichmann in Jerusalem, Arendt in Frankfurt: The Eichmann Trial, the Auschwitz Trial and the Banality of Justice," *New German Critique* (2007)
- ❖ "The Magical Scent of the Savage': Colonial Violence, the Crisis of Civilization and the Origins of the Legalist Paradigm of War," *The Boston College International and Comparative Law Review* (2007)
- ❖ *The Frankfurt Auschwitz Trial, 1963-1965: Genocide, History and the Limits of the Law* (2006)

DAVID QUIGLEY

Associate Professor and Interim Dean of the College and Graduate School of Arts and Sciences

Ph.D., New York University, 1997

FIELDS OF INTEREST

Nineteenth-century United States; Civil War and Reconstruction; race and American democracy; urban history; the nineteenth-century Atlantic world

ACADEMIC PROFILE

Professor Quigley teaches a wide range of courses for undergraduates and graduate students. In addition to surveys on American Civilization and Modern History, he teaches upper-level courses on the American Civil War and Reconstruction; the history of New York City; the Transcendentalists' New England; and the Atlantic World. His research has explored the paradoxes of race and democracy in New York between the late-eighteenth and late-nineteenth centuries.

REPRESENTATIVE PUBLICATIONS

- ❖ "Southern Slavery in a Free City: Economy, Politics and Culture," in Ira Berlin & Leslie Harris, eds., *Slavery in New York* (2005)
- ❖ *Second Founding: New York City and the Reconstruction of American Democracy* (2004)
- ❖ *Jim Crow New York: A Documentary History of Race and Citizenship, 1777-1877*. Co-authored with David N. Gellman (2003)

VIRGINIA REINBURG

Associate Professor

Ph.D., Princeton University, 1985

FIELDS OF INTEREST

Late medieval and early modern European history; religious and social history; the Reformation

ACADEMIC PROFILE

Professor Reinburg's research centers on religious life in late medieval and early modern France, and the Catholic and Protestant Reformations.

REPRESENTATIVE PUBLICATIONS

- ❖ *Fragmented Devotion: Medieval Objects from the Schnutgen Collection, Cologne*. Co-edited with Nancy Netzer (2000)
- ❖ "Liturgy and the Laity in Late Medieval and Reformation France," *Sixteenth Century Journal* (1992)
- ❖ "Les pelerins de Notre Dame du Puy," *Revue d'Histoire de L'Eglise de France* (1989)

ALAN ROGERS

Professor

Ph.D., University of California-Santa Barbara, 1968

FIELDS OF INTEREST

United States constitutional and legal history; the American Revolution

ACADEMIC PROFILE

Alan Rogers teaches courses in United States constitutional and legal history and comparative history. Over the past decade his published work has focused on the death penalty. He is currently working on the contentious intersection of faith healing and the "free exercise" clause. Rogers serves as Chair of the Seminar in Early American History at the Massachusetts Historical Society and is on the Membership Committee of the American Society of Legal History. He occasionally hits an outside jump shot during Saturday morning pick-up basketball games and he makes an annual spring climb in the White Mountains.

REPRESENTATIVE PUBLICATIONS

- ❖ *Murder and the Death Penalty in Massachusetts* (2007)
- ❖ "The Death Penalty and Reversible Error in Massachusetts," 6 *Pierce Law Review* 515 (2008)
- ❖ "State Constitutionalism and the Death Penalty," 20 *Journal of Policy History* (Winter 2008)
- ❖ *Boston, City on a Hill* (with Lisa Rogers) (2007)
- ❖ *The Boston Strangler* (2006)
- ❖ *Murder on Trial* (ed., with Asher and Goodheart) (2005)

SARAH GWYNETH ROSS

Assistant Professor

Ph.D., Northwestern University, 2006

FIELDS OF INTEREST

Early-Modern Europe (especially the cultural and intellectual history of Renaissance Italy and England), women and gender, humanism

ACADEMIC PROFILE

Professor Ross' research focuses on early-modern cultural, intellectual, women's and gender history. She is currently in the process of publishing her book, *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*, which explores the contributions of nearly 20 women writers to the pan-European debates on women from the fifteenth through the seventeenth centuries. Her new project analyzes the intertwining discourses of love, friendship and kinship that reshaped the academic community in Tudor-Stuart Britain. An admirer of early-modern men and women who aspired to master each of the seven liberal arts, Ross invites students to draw history from divergent sources, including literature, music and art. She teaches surveys of Western civilization and Renaissance/Reformation history, as well as seminars on classical mythology and the classical tradition, early-modern women writers, the emergence of feminism as a critical category, the history of the family and the role of sexuality in shaping human identity. She is also interested in the ways that rhetoric (mal)functions – and especially the disturbing tradition of defining "the West" on the basis of racial, religious and sexual distinctions between "us" and "them."

REPRESENTATIVE PUBLICATIONS

- ❖ *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*. Cambridge, MA and London, England: Harvard University Press, forthcoming 2009.
- ❖ "Her Father's Daughter: Cassandra Fedele, Woman Humanist of the Venetian Republic," in *The Trouble With Ribs: Women, Men and Gender in Early Modern Europe*, edited by Anu Korhonen and Kate Lowe. Helsinki, Finland: COLLEGIUM Studies Across Disciplines, 2007.
- ❖ "Sofonisba Anguissola," "Lavinia Fontana," "Moderata Fonte," "Barbara Strozzi," and "Costanza Varano," in *Encyclopedia of Women in the Renaissance*, edited by Diana Robin et al. Santa Barbara, CA: ABC Clio, Inc., 2007).

JOHN ROSSER

Associate Professor

Ph.D., Rutgers University, 1972

FIELDS OF INTEREST

Late Roman and Byzantine History; Byzantine archaeology; medieval fortifications

ACADEMIC PROFILE

Professor Rosser's research interests involve historical problems that combine textual and archeological research, e.g., the transition in Greece from Late Antiquity to the Early Middle Ages, and the development of medieval fortifications in the Levant. His teaching interests include the Late Roman Empire, Roman and Byzantine historiography, Byzantium, and Byzantine and Crusader archeology. Professor Rosser is a professional archeologist who has worked for years on medieval sites in Greece, Turkey, and Cyprus.

REPRESENTATIVE PUBLICATIONS

- ❖ "Evidence of a Justinianic Garrison Behind Thermopylae, at the Dhema Pass," in J. Herrin, M. Mullet, and C. Otten-Froux, eds., *Mosaic: Festschrift for A.H.S. Megaw* (2001)
- ❖ *Historical Dictionary of Byzantium* (2001)
- ❖ "The Castle of the 40 Columns: Excavating a Crusader Castle in Cyprus," *Minerva* (1997)

DANA SAJDI

Assistant Professor

Ph.D., Columbia University, 2002

FIELDS OF INTEREST

Pre-modern Middle Eastern history (mainly but not exclusively Ottoman history); popular and learned literary cultures; historiography; book history and urban history

ACADEMIC PROFILE

Sajdi's main interest is literary culture and the politics of textual production, especially of memorial/historical genres, such as chronicles, biographies, and city histories. She wrote a dissertation on a social and literary phenomenon of authorship of chronicles by commoners and marginals in the eighteenth-century Levant (roughly, the Arabic-speaking part of the eastern Mediterranean). She is currently writing a book on the "life and work" of one of these commoner-historians, entitled, "the Barber of Damascus: Nouveau Literacy in the Eighteenth-Century Middle East." She has edited a volume on *Ottoman culture, Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyle in the Eighteenth Century* (London: IB Tauris, forthcoming); and co-edited with Marle Hammond another volume focusing on Arabic elegiac poetry, "Transforming Loss into Beauty": *Essays in Arabic Literature and Culture in Memory of Magda Al-Nowaihi* (Cairo: American University in Cairo Press, forthcoming). Her next project is on a particular city-genre that memorializes the city of Damascus. The project relates the literary representations of the city to changing social configurations and to civic ownership of the urban public space.

REPRESENTATIVE PUBLICATIONS

- ❖ "Decline, its Discontents, and Ottoman Cultural History: by Way of Introduction," in *Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyles in the Eighteenth Century*, ed. Dana Sajdi, (forthcoming, London, IB Tauris).
- ❖ "A Room of His Own: the 'History' of the Barber of Damascus (fl. 1762)," *The MIT Electronic Journal of Middle East Studies* 4 (2004), 19-35. [Awarded the Syrian Studies Association Prize for Best Published Article in 2004].
- ❖ "Trespassing the Male Domain: The qasidah of Layla al-Akhyaliyyah," *Journal of Arabic Literature* 31.2 (2000), 121-146.

ROBERT SAVAGE

Adjunct Associate Professor

Co-Director of the Irish Studies Program

Ph.D., Boston College, 1992

FIELDS OF INTEREST

Irish political and cultural history; film and media in Ireland and Britain; Northern Ireland; Anglo-Irish relations in the 20th century.

ACADEMIC PROFILE

Robert Savage is Co-Director of the Irish Studies Program. His current research focuses on the development of the electronic media in Ireland in the 1960's. This work explores the first decade of Irish television, investigating the development of a native news service and the controversies surrounding the broadcasting of Irish and foreign produced programming. Professor Savage was the Irish-American Cultural Institute Visiting Professor in Irish Studies at the National University of Ireland, Galway, for 2004.

REPRESENTATIVE PUBLICATIONS

- ❖ *Ireland in the New Century: Politics, Culture and Identity*. Editor (2003)
- ❖ *Seán Lemass: A Biography* (1999)
- ❖ *Irish Television: A Political and Social History* (1996)

STEPHEN SCHLOESSER, S.J.

Associate Professor

Ph.D., Stanford University, 1999

FIELDS OF INTEREST

European cultural and intellectual history; late-modern France; Catholic modernisms

ACADEMIC PROFILE

Professor Schloesser teaches late-modern European cultural and intellectual history. His principal interest has been the intersections between Catholicism and various modernist movements. He has taught courses on the 20th-century Catholic Literary Revival (the French *renouveau catholique*); on Catholicism's confrontations with modernity since the French Revolution; on Jesuit intellectuals in the 20th century; and on the representations of redemption (or its impossibility) in film. Schloesser and two pianists were awarded a major grant from the Calvin Center for Christian Scholarship

(2004-2005), used to present and perform Olivier Messiaen's *Visions de l'Amen* at eight North American locations. The project's outcome, a monograph and CD recording, will be published in 2010. The American Catholic Historical Association honored his book *Jazz Age Catholicism* (2005) with the John Gilmary Shea Prize, awarded for the year's "most original and distinguished contribution to knowledge of the history of the Catholic Church." In 2009, he received a Curatorial Excellence Award from The Apple Valley Foundation for the exhibition "Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958." Schloesser's current research explores the discursive use of "mysticism" in the late-19th and early-20th centuries.

REPRESENTATIVE PUBLICATIONS

- ❖ *Hearing the Light: The Musical Visions of Olivier Messiaen* (2010).
- ❖ "Vivo ergo cogito: Modernism as Temporalization and its Discontents," *The Reception of Pragmatism in France & the Rise of Roman Catholic Modernism, 1890-1914*, ed. David Schultenover (2009).
- ❖ *Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958*, ed., (2008).
- ❖ "Against Forgetting: Memory, History, Vatican II," *Vatican II: Did Anything Happen?*, ed. David Schultenover (2007).
- ❖ *Jazz Age Catholicism: Mystic Modernism in Postwar Paris, 1919-1933* (2005).

FRANZISKA SERAPHIM

Associate Professor

Ph.D., Columbia University, 2001

FIELDS OF INTEREST

Modern and contemporary Japanese history: social, political, and cultural history; historical memory; social movements; relations with Asia; comparative history with Germany

ACADEMIC PROFILE

Professor Seraphim joined the faculty in 2001. Her work has focused on the politics of memory and civic activism in postwar Japan within a regional East Asian context and also comparatively with Germany. She teaches survey courses on early modern and modern Japan in the world, as well as more specialized courses on the Asia-Pacific War, postwar public culture in Japan, and theories of history and memory. Her current research compares the politics of social integration and exclusion in 1950's Japan and Germany.

REPRESENTATIVE PUBLICATIONS

- ❖ *War Memory and Social Politics in Japan, 1945-2005* (2006)
- ❖ "Relocating War Memory at Century's End: Japan's Postwar Responsibility and Global Public Culture" in *Ruptured Histories: War, Memory, and the Post-Cold War in Asia* (2007)
- ❖ "Kriegsverbrecherprozesse in Asien und globale Erinnerungskulturen," *Diktaturen und Kriege im kollektiven Gedächtnis: Italien, Japan und Deutschland nach dem Zweiten Weltkrieg* (2001/2)

PAUL G. SPAGNOLI

Associate Professor and Director of Undergraduate Studies

Ph.D., Harvard University, 1974

FIELDS OF INTEREST

France 1789-1945

ACADEMIC PROFILE

Professor Spagnoli has most recently taught courses on the French Revolution, on nineteenth-century France, and on France from Dreyfus through Vichy. Most of his research has been located at or near the intersection of demography and social and economic history. He has used demographic data and methods, for example, to assess the impact of the French Revolution. He is currently working on the Revolution's religious reforms and on the origins of the Reign of Terror. He has also developed a recent teaching interest in French history from 1914 to 1945.

REPRESENTATIVE PUBLICATIONS

- ❖ "The Unique Decline of Mortality in Revolutionary France," *Journal of Family History* (1997)
- ❖ "The Sudden Decline in French Morality after 1789: A Benefit of the Revolution?" *Proceedings of the Western Society for French History* (1996)
- ❖ "The Revolution Begins: Lambesc's Charge, July 12, 1789," *French Historical Studies* (1991)

OWEN STANWOOD

Assistant Professor

Ph.D., Northwestern University, 2005

FIELDS OF INTEREST

Colonial America; early modern Britain; transatlantic religious and political history

ACADEMIC PROFILE

Professor Stanwood's research lies at the intersection of colonial American and early modern European history. In particular, he is interested in the diffusion of political authority and religious belief in the Atlantic world from the time of the Reformation through the Age of Revolution. His first book, *For God and Empire: The Glorious Revolution and the Making of British America*, examines how fears of Catholicism galvanized and transformed Anglo-American political culture during the last decades of the seventeenth century. His next project, tentatively titled "The Second Great Migration," will trace the lives of thousands of religious radicals from England, Scotland, and France who traveled to North America and the West Indies between 1660 and 1690. His teaching interests range from colonial and revolutionary America to early modern Britain, including such topics as European-Indian relations, the settlement of New England, the development of slavery in the New World, and American religious history.

REPRESENTATIVE PUBLICATIONS

- ❖ *For God and Empire: The Glorious Revolution and the Making of British America* (forthcoming, University of Pennsylvania Press).

❖ “The Protestant Moment: Antipopy, the Revolution of 1688-89, and the Making of an Anglo-American Empire,” *Journal of British Studies*, 46 (2007), 481-508.

❖ “Jesuits, Huguenots, and the Apocalypse: The Origins of America’s First French Book,” co-authored with Evan Haefeli, *Proceedings of the American Antiquarian Society*, 116 (2006), 59-120

❖ “Captives and Slaves: Indian Labor, Cultural Conversion, and the Plantation Revolution in Virginia,” *Virginia Magazine of History and Biography*, 114 (2006), 435-62

❖ “Unlikely Imperialist: The Baron of Saint-Castin and the Transformation of the Northeastern Borderlands,” *French Colonial History*, 5 (2004), 43-61

MARTIN SUMMERS

Associate Professor

Ph.D., Rutgers University, 1997

FIELDS OF INTEREST

African American Intellectual and Cultural History, Gender and Masculinity, Race and Sexuality, Race and Mental Illness, and African Diaspora

ACADEMIC PROFILE

Martin Summers is a cultural historian of the nineteenth- and twentieth-century U.S., with particular research and teaching interests in race, gender, sexuality, and medicine. He regularly teaches courses on post-1865 U.S. history, gender and sexuality in African American history, health and disease in African American history, and the history of masculinity in the U.S. Summers’ current research project is a social and cultural history of medicine which focuses on African American patients at St. Elizabeths Hospital, a federal mental institution in Washington, D.C. The project uses the hospital as a case study in which to explore the intersections of the historical process of racial formation, medical and cultural understandings of insanity, and the exercise of institutional power. Summers’ research has been supported by the Ford Foundation, the American Council of Learned Societies, and the Radcliffe Institute for Advanced Study.

REPRESENTATIVE PUBLICATIONS

❖ *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930* (UNC Press, 2004). Recipient of 2005 American Historical Association- Pacific Coast Branch Book Award

❖ “Diasporic Brotherhood: The Transnational Production of Black Middle-Class Masculinity,” *Gender and History* 15 (November 2003): 550-74)

❖ “‘This Immoral Practice’: The Prehistory of Homophobia in Black Nationalist Thought,” in *Toni Lester*, ed., *Gender Nonconformity, Race and Sexuality: Charting the Connections* (University of Wisconsin Press, 2003)

FRANK F. TAYLOR

Associate Professor

Docteur es sciences politiques, Université de Geneve, 1976

FIELDS OF INTEREST

Economic, social, political and diplomatic history of the Caribbean; history of the African diaspora; Black social and political thought

ACADEMIC PROFILE

Professor Taylor taught for thirteen years at the University of the West Indies and served on all three campuses-Jamaica, Barbados, and Trinidad. In the United States he taught for the 1989-90 academic year at James Madison College (Michigan State University) and from 1990 to 1993 at Hamilton College.

REPRESENTATIVE PUBLICATIONS

❖ “Whose World Order? Cuba vs. Pax Americana in the Persian Gulf,” *Socialism and Democracy* (1996)

❖ *To Hell with Paradise: A History of the Jamaican Tourist Industry* (1993)

❖ “Cuba’s Relations with the Soviet Union since October, 1962: A Retrospect,” *Boletin de estudios Latinoamericanos v del Caribe* (1989)

PETER WEILER

Professor

Ph.D., Harvard University, 1969

FIELDS OF INTEREST

Modern British history; British labor history

ACADEMIC PROFILE

Professor Weiler has taught graduate and undergraduate courses on 19th and 20th century Britain, British labor history, and European labor history. His research interests include Edwardian Liberalism, the evolution of the British labor movement, relations between the state and the working class, and the role of organized labor in the Cold War. He is currently engaged in a project about property and politics in Britain since 1945.

REPRESENTATIVE PUBLICATIONS

❖ “Labour and the Land: From Municipalisation to the Land Commission, 1951-1971,” *Twentieth Century British History* (2008)

❖ “The Conservatives’ Search for a Middle Way in Housing, 1951-1964,” *Twentieth Century British History* (2003)

❖ “The Rise and Fall of the Conservatives’ ‘Grand Design’ for Housing, 1951-1964,” *Contemporary British History* (2000)

❖ *Ernest Bevin* (1993)



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